groups of Works by American Artist Shown in Levy Galleries.

SANDEN COLLECTION

IS PUT ON YIEW

WYANTS UNUSUALLY FINE From

Assemblage Shows Collector Exercised Great Patience and Discretion.

ection of American art by he John Lavy Galleries, announced time ago by THE BUN, was an indesis in the art world were still possiuffing was beginning to adjust itself to

incidentally, also, another oof, if any were now needed, of the ally increased interest that the war made in American paintings. Be this it had been remarked at the cture auctions that whatever the fate of the old masters might be in these tays the prestige of the new American masters was secure. In spite of the war, a number of record American prices have been established.

All American Works.

One of the pictures by Tryon is "Cernay is Ville," showing a French peasant working in a garden outside of a farmhouse, while the smoke from a burning pile of refuse rises against the evening sky. The picture has all the poetry that is commonly associated with the name

MARRIED.

SETO-TYLER.—On Saturday, Pebruary 9, 1918, at 863 Park avenue, New York, by the Rev. Arthur Judge, Annie Scott Tyler, daughter of Mr.-and Mrs. Alfred

DIED.

NERAL CHURCH," Broadway and Sixty-sixth street (Frank E. Campbell'a), Monday, 11 A. M. Auspic

Actors' Pand.

FRYSTIE.—Capt. Phiness R., F. A., U.
S. N. A., at Fort Sill, Oklahoma, in his ewenty-ninth year, son of Dr. and Mrs. Walter Chrystie of Bryn Mawr. Pa. lelatives and friends are invited to at-

E. Campbell'a).
REED-Edmund B. Reed, at his residence

Closter, N. J., in his sixty-seventh year Sunday evening at 7:30. Interment RICH -- At Bronzville, N. Y., February 9.

Helen Vaughan, beloved wife of Everitt Rich and daughter of Latimer C. and

Rich and daughter of Latimer C. and Annie E. Vaughan.

Funeral service at Christ Church, Bronxtille, on Monday, 2:30 o'clock.

BMS—At Kingston, N. Y., on Thursday,
February 7, 1918, at his home, 64 West
Cheeter street, N. A. Bims.

Funeral services at his late residence
Monday afterneon, the 11th inst., at
1:30 o'clock. Kindly omit flowers. Interment at convenience of family.

BPENCER.—On Saturday, February 3, 1918,
Frederick G. Spencer, son of the late

Friderick G. Spencer, som of the late George G. and Caroline Arnold Spencer. Funeral services will be held at his late feeddence, 22 Cambridge place, Brook-lyn, on Monday, February 11, at 4 F. M. Interment at Hartford, Conn. STEPHENS.—On Saturday, February 9, 1818, Sarah Shatter, daughter of the late Henry Circ Stephens

Private.

SULLIVAN.—John L. Memorial pervices

"THE FUNERAL CHURCH." 1976

Breadway (Campbell's), Sunday 2:50

P. M. Athletic clubs, friends, admirers

WHERLER.—On February 9, 1918, at his residence, 432 West 117th street, James R Wheeler, professor of Greek archa-siosy and art of Columbia University, along the columbia University. iumbia University, on Monday, Febru-ary 11, at 3 o'clock. Interment Bur-lington, Vt. Boston papers please copy.

The "CAMPBELL" **REAL BRONZE**

CASKET

ENDURES.

ONLY SHOWN BY FRANK E. CAMPBELL

Broadway, 66th and 67th Street.

One of the most important of the Wyants is the "Waynide Peol." This is a passel in which the dimensions are not great, but in which the art of the painter has suggested illimitable distance with the rocky meadows advancing in the foreground with firmness and solidity to the eye, while the winds of nature can almost be felt. Horatio Walker, like George Inness, might properly be classified as belonging to the Barbisan school, his style deriving so much from the Frenchmen in spite of its personal quality. One of his canvases is "The Thresher," a study of an old man with a fiall as primitive as those used by the peasants of Millet. One of his well known pictures of pigs is included, painted in with free strokes and richness of pigment; there is also a "Shaperders" tending her sheep, and a characteristic Canadian logging scene.

One of the landscapes by J. Francis Murphy is of early date, before the simplifications of his later period, and is as rich and colorful a little picture as one would wish to see. The one landscape by the late William M. Chase that is numbered in the collection is a crystalline record of the Shinnecock Hills that this

The Dr. Sanden collection is now on subic view in the John Levy Galleries it is composed exclusively of works by Americans whose fame has been already americans whose fame has been already americans whose fame has been already are ten landscapes by Alexander H. Wyant, four by J. Francis Murphy and after the are ten landscapes by Alexander H. Wyant, four by J. Francis Murphy and after the are nine examples.

Little has been written about Dr. Sanden as a collector, but it is evident have had great discretion. Also he must have had patience, for the pictures are highly representative of the artists assend, and are such as find great favor in the eyes of American collectors. The tapestries has not been identined as yet, but it was an artist closely under the influence of Walten. The designs for atmosphere and color, that his admirers know; while the larger Murphys have the luminous, yellow tones that are characteristic of his most popular landscapes.

One of the pictures by Tryon is "Cernay la Ville," showing a French peasant working in a garden outside of a farmive highly the sand and altogether the tapestries are carefully decorative.

Another important item is a set of ancient choir stalls carved with saints or church dignitaries in deep relief. These distinct of the pictures are church dignitaries in deep relief. These

Another important item is a set of ancient choir stalls carved with saints or church dignitaries in deep relief. These were once owned by the Marquia of Hertford, of Wallace collection fame, who left them to his secretary. Sir John Murray-Scott, at the disposal of whose art treasures they were sold at Christies's in London. The carving of the figures is boldly done and full of life and the architecture of the stalls is also interesting.

nteresting.
One of the drawing rooms is rich with 9, 1918, at \$63 Park avenue, New Tork, by the Rev. Arthur Judge, Annie Scott Tyler, daughter of Mr. and Mrs. Afferd Lies Tyler of Annisten, Ala., to Lieut. William H. Deyo, Porty-minth U. S. Isfantry.

FERS—BENNON.—On Saturday afterness. Pebruary 9, 1918, at the home of the bride, Flushing, L. L., Gertride W., danghter of Mr. and Mrs. John P. Susson, to John Platt Myers.

FERS—SEERKE.—Etta Siefke the William Francis Myers, January 31, at the residence of the bride in Jersey City, by the Rev. Franklin Frederick Hamblin.

DIED.

One of the drawing rooms is rich with furniture of periods affected by the Chinese influence. There is a gorgeous gilt consol surmounted by a Chinese Chippendale mirror, gilded: and the wall decorations are of French chinoiseries. The figures in these decorations are painted over gold leaf to give added richness. There are many examples of fine cabinetry in the collection, including signed French pieces, Chippendale desks and tables. An Elizabethan bedutated of deeply carved blackened cark and with a panelled roof is worthy of the great queen herself. There is also a group of early English petit point embroideries, quaint in design and amazeries, quaint in design and amasingly clever in needlework

\$1,050 FOR BRONZE CUP.

Sale of Kano Cahima Collection

Totals \$33,291 in Three Days. The sale of the Kano Oshima collection of Oriental art drew an interested audience to the galleries of the Ameri-can Art Association yesterday after-

Freund Art Sale Begins Wednesday The sale of the art properties belonging to the bankrupt estate of Karl Freund, Inc., was unavoidably postponed from last week in Silo's Fifth Avenue Art Galleries owing to delay in the preparation of the catalogue, will be held on the afternoons of February 13 to 16 inclusive, each session beginning at 2 o'clock. Among the works to be sold, which are now on exhibition, are French and English paintings of a decorative character, painted interiors, English harpsichords, English and Continental furniture of the seventeenth and eighteen centuries, and fireplace fittings in wrought metal work of the same periods.

SPENCE ALMUNÆ CONCERT. Proceeds Will Go to Aid Institu-

tion for Homeless Babies.

fesidence, 22 Cambridge place, Brocklyn, on Monday, February 11, at 6
P. M. Interment at Hartford, Conn.

REPHENS—On Saturday, February 5,
1918, Sarah Baxter, daughter of the
late Henry Clay Stephena, in the fiftyeight year of her age.

Puneral services will be held in the
chapel of the Madison Square Presbyterian Church on Tuesday morning.

February 13, at 10 e'clock. Interment
Private.

ULLIVAN.—John L. Memorial services
"THE FUNERAL CHURCH." 1976
Readway (Campbell's), Sunday 2:36
P. M. Athletic cluba, frienda, admirars
welcome.

REELER.—On February 5, 1818, at his
feeddence, 432 West 117th street, James
R. Wheeler, professor of Greek archasloy and art of Columbia University.

Funeral services at St. Paul's chapel, Columbia University, on Monday, February
ary 11, at 3 cicok. Interment Burlington, Vt. Boston papers please copy.

Members of the association acted as ushers, among them the Misses Ruth Hiliss, Horence Appleton, Margaret Burton, Frances Pearsall Field, Mary Lancaster, Jeanne Gourd, Katharine Hoag-land, Polly Damrosch, Eleanor Babbitt and Dorothy Leary. After the concert there was dancing in the green room to the music of Miss Byrne's orchestra.

Mr. and Mrs. Stanley Doggett of East Orange, yesterday morning in the Church of St. Francis Xavier. Hrooklyn. Mgr. Prancis Wall of Manhattan, who performed the ceremony, and Mgr. David J. Hickey, pastor of the church, who celebrated the nuptial mass, also officiated at the wedding of the bride's parents.

Old rose point from her mother's AMUSEMENTS.

ENGAGEMENTS ANNOUNCED.

Mr. and Mrs. Theodore M. Purdy of Short Hills, N. J., announced resterday the engagement of their daughter, Miss Margaret Stryker Purdy, to Lieut, Henry Herg, Jr., U. S. R., son of Mr. and Mrs. Henry Berg of Orange, N. J. Lieut, Berg was a member of the class of 1917 at Tale, but left college to enter the service. He is now with the 308th Field Artillery at Camp Dix.

FLORENCE LINCOLN

Ensign of Aviation Corps and Grandson of William Is Bridegroom.

IRELAND-ALLEN NUPTIALS

Lieut. Theodore Arter. Jr., and Miss Georgianna Ord Mears Are United.

In the University Place Presbyterian Church yesterday afternoon Miss Flor ence Lincoln, daughter of Mr. and Mrs

people who are profiting from war industries have included the arts among their investments.

The Dawson Gallery was formerly the residence of a well known New Yorker, and while many changes in it have been made the rooms have retained a salon rather than gallery character. The function rather has a second rather than gallery character. The function rather has a second rather than gallery character. The function rather has been chosen which have never been s

IRELAND-ALLEN.

Nyland—Drucklieb.

Miss Elsa Johanna Drucklieb, daughter of Mr. and Mrs. Julius C. Drucklieb of 90 Christopher street, Montclair, and Lieut. Frits Carl Nyland, son of Mr. and Mrs. A. C. H. Nyland, son of Mr. and Mrs. A. C. H. Nyland of Glen Ridge, were married last evening at the home of the bride's parents by the Rev. R. J. Buttinghausen of Bloomfield. Miss Hannah Eulenstein of Brooklyn was the maid of honor, and Louise Drucklieb of New York, a cousin of the bride, was flower girl.

Yesterday afternoon at the home of her uncle and aunt, Mr. and Mrs. Robert Thorna, 363 Park avenus. The marriage ceremony was performed by the Rev. Arthur Judge of this city. The bride, who was given away by her father, wore a gown of white satin trimmed with lace which had been in the family for three generations. Mus Anne Kliby of Annie-ton was the maid of honor, and Brooklyn was the maid of honor, and Louise Drucklieb.

Louise Drucklieb of New York, a cousin of the bride, was flower girl.

The best man was Ensign Charles K. Green of the U. S. S. Isis, Ushers were Alfred Fritz Drucklieb of the Quartermaster's Department, U. S. S. Price, and Herman Lui Drucklieb, both brothers of the bride. A reception followed the ceremony. Decorations were in pink and lavender, the colors of Lieut, Nyland is a graduate of the engineering department of Columbia University and took postgraduate study at Annapolia. The bride is a graduate of Columbia Dental Collegs.

Newell—Gould, daughter of Mr. and Mrs. Edward W. Gould, of Bard avenue, Livingston, Staten Island, was married to David Bradley Newell of Bard avenue, Livingston, Staten Island, was married to David Bradley Newell of Bard avenue, Livingston, Staten Island, was married to David Bradley Newell of Bard avenue, Livingston, Staten Island, was married to David Bradley Newell of Bard avenue, Livingston, Staten Island, was married to David Bradley Newell of Bard avenue, Livingston, Staten Island, was married to David Bradley Newell of Bard avenue, Livingston, Staten Island, was married to David Bradley Newell of Bard avenue, Livingston, Staten Island, was married to David Bradley Newell of Bard avenue, Livingston, Staten Island, was married to David Bradley Newell of Bard avenue, Livingston, Staten Island, was married to David Bradley Newell of Bard avenue, Livingston, Staten Island, was married to David Bradley Newell of Bard avenue, Livingston, Staten Island, was married to David Bradley Newell of Bard avenue, Livingston, Staten Island, was married to David Bradley Newell of Bard avenue, Livingston, Staten Island, was married to David Bradley Newell of Bard avenue, Livingston, Staten Island, was married to David Bradley Newell of Bard avenue, Livingston, Staten Island, was married to David Bradley Newell of Bard avenue, Livingston, Staten Island, was married to David Bradley Newell of Bard avenue, Livingston, Staten Island, was married to David Bradley Newell of Bard avenue, Livingston, St

and Mrs. Arthur J. O'Keeffs, was mar-ried to Stanley Hilton Doggett, son of Mr. and Mrs. Stanley Doggett of East



wedding gown adorned the bride's gown of cloth of silver and tulle, embroidered with pearls. She wore a rose point lace veil and carried a shower of litles of the valley. The maid of honor was Miss Florence Haggerty and acting as bridenmaids were Miss Florence Doggett, Miss Julia Murray, Miss Elsie McDermott. Miss Lucille Stapieton, Miss Marie Mallon and Mrs. Harry Kane. They appeared in gowns of yellow taffets and tulle, with touches of blue velvet, and Leghorn hats with blue crowns and streamers and carried arm bouquets of daisies. Miss Marian O'Keeffe, who was her sister's flower girl, was frocked in

her sister's flower girl, was frocked in pale blue tulle and wore a Leghorn poke bonnet. Cornelius J. Curtin, Jr., was best man Cornelius J. Curtin, Jr., was best man and the ushers were Lieut. Horace Wittemore, U. S. N.; Ensign Harold O'Connell, Lieut. Louis Duisson, Harry Kane. Howard Doggett and William O'Keeffe. The wedding breakfast was held at Mr. and Mrs. O'Keeffe's home, 14 Fiske place. Mrs. O'Keeffe received in jet and steele embroidered gray tulle over fissh color satin and Mrs. Doggett was attired in bisque chiffon velvet.

Browne-McDanell.

church yesterday afternoon Miss Florwould wish to see. The one landscape by the late william M. Chase that is numbered in the collection is a crystalline record of the Shinnecock Hills that this artist painted so often.

NEW GALLERY OPENED.*

Rare Aubusson Tapestries Displayed at Dawson's.

An enterprise of interest to art lovers is the opening of the new Dawson Gallery, in East Fifty-sixth street, for the display of rare antiques; and it is not without significance to all students of the times as pointing to the fact that there is not only money in the country for art, in spite of the war, but that the people who are profiting from war industries have included the arts among their investments.

The Dawson Gallery was formerly the residence of a well known New Torker, and while many changes in it have been made the rooms have retained a salon rather than gallery character. The furniture and hangings in each room have included the salon rather than gallery character. The furniture and hangings in each room have included the salon rather than gallery character. The furniture and hangings in each room have included the salon rather than gallery character. The furniture and hangings in each room have included the salon rather than gallery character. The furniture and hangings in each room have included the salon rather than gallery character. The furniture and hangings in each room have included the salon rather than gallery character. The furniture and hangings in each room have included the salon rather than gallery character. The furniture and hangings in each room have included the salon rather than gallery character. The furniture and hangings in each room have included the salon rather than gallery character. The furniture and hangings in each room have retained a salon rather than gallery character. The furniture and hangings in each room have retained a salon rather than gallery character. The furniture and hangings in each room have retained a salon rather than gallery character. The furniture and

Parker-Hallett.

Another Aviator is Married to New
York Girl in Grace Church.

The wedding of Miss Margaret Ailen, daughter of Mr. and Mrs. Harry Allen of 27 Washington Square North, and Robert Livingston Ireland, Jr., Aviation Corps, U. S. N. R., took place 'yesterday afternoon in the chantry of Grace Church. The Rev. Dr. Charles Lewis Slattery, the rector, and the Rev. Dr. Percy Stickney Grant of the Church of the Ascension, were the officiating clergymen. The bride was escorted to

Slattery, the rector, and the Rev. Dr. Percy Stickney Grant of the Church of the Ascension, were the officiating clergymen. The bride was escorted to the altar by her father, who gave her away. She wore a gown of white satin trimmed with point lace and a tulle vell, carrying a bouquet of white orchids and illes of the valley.

She was attended by Miss Elizabeth Ireland, sister of the bridegroom, and her cousins, the Misses Katharine and Alice H. Allen, daughters of Ethan Allen. They were costumes of mauve taffeta combined with blue chiffon and hats to correspond. They carried bouquets of it is, mauve orchids and yellow acacia. Henry P. Davison, Jr., was best man. The ushers were Dr. Kenneth B. Mc-lapin, L. P. Jacobs, H. Coleman Rogers and Samuel W. Lambert, Jr., A small reception followed at the Cosmopellian Club. Mr. Ireland is a son of Mr. and Mrs. Robert L. Ireland of Cleveland, Ohio, and Thomasville, Ga. He is a grandnephew of the late Senator Marcus A. Hanna.

Myere—Benson.

Miss Gertrude Whitman Benson, daughter of Mr. and Mrs. and Mrs. and Mrs. John P. Benson of Fox lans, Flushing, was married yesterday afternoon at the home of her work and her could be added to be a supplied to the correspond. They carried bouquets of link roses. Capt. William B. Sullivan, of point applique lace over white satin, and her tulle vell was edged with lace. Myere—Benson.

Miss Gertrude Whitman Benson, daughter of Mr. and Mrs. John P. Benson of Fox lans, Flushing, was married yesterday afternoon at the home of her work and the tulle vell was edged with lace. Westerday afternoon at the home of her work and her tulle vell was edged with lace. Westerday afternoon at the home of her benefits of the bridegroom: J. M. Lewis and J. R. Kyla, all classmates of the bridegroom at the United States Naval bridgeroom at the United States Naval brides to the United States Naval bridgeroom at the United States Naval bridgeroom at

Growder, asserted by the Rev. Duncan H. Browne.

Mins Helen H. Gould, sister of the bride, was maid of honor, and the bridesmaids were Miss Mary Owens of Savannah, Ch.; Miss Ruth Blodgett and Miss Emily, Wesrelvift, Boston, Mass; Miss Belle O'Bryan and Miss Gwynne Kavanagh, Staten Island.

William Ellis Newell, brother of the bridegroom, acted as best man. The unhers were Wellington C. Nunn, Lexington, Mass; James E. Turpin, Brookline, Mass; Robinson Hyde, Englewood, N. J.; Lieut, Henry Bleecher, New York; Melville Vanderhoef and Cliffe Johnson, New York.

A reception followed the church ceremony at the home of the bride's parents.



IMB. GALLI-CURCI IS HEARD AS GILDA

Her Singing in "Rigoletto" Proves to Be Somewhat Disappointing.

VITAL NOTE NOT STRUCK Stracciari Wins Applause

Title Role and Shows Improvement.

Mme. Galli-Curet was heard as Gilds in "Rigoletto" at the Lexington Theatre yesterday afternoon, and Riccardo Stracciari, a barytone originally brough here by Heinrich Conried, renewed his acquaintages with local music levers.
The performance was one of considerable merit, but doubtless those who observe with critical scrutiny the doings of Mms. Galii-Curci found reason for

Requaintance with local music levers. The performance was one of considerable merit, but doubtless those who observe with critical scrutiny the doings of Mme. Galii-Curci found reason for some disappointment.

If left entirely to itself Gilde is one of the most lifeless roles in all opers. It has to be made vital by singing filled with color and expression and by acting which has a tragic note in a scale of simplicity. Mma. Galii-Curci provided neither of these requisites. She sans ther music for the most part with beauty of tone, smoothness of style and with facility in fiorid passages. But for the larger utterances of the third act her delivery proved to be inadequate and her style conventional.

Furthermore in her singing of "Caro nome," which she willingly repeated in response to a vociferous demand, she indulged in some exaggerations not in good tasts. Nor was there great virtue in the clear E in alt with which she indulged the scene. Last of all must be recorded the disagreeable fact that some slight infidelity to the pitch marred her singing yesterday. Altogether it

some slight infidelity to the pitch marred her singing yesterday. Altogether it was not one of the soprano's most suc-

was not one of the soprano's most successful appearances.

Mr. Structari has improved much alone he visited New York before. He has rid himself of the bad tremele he had then, though he has unfortunately substituted for it an exaggrated nasal resonance. But he sang Resolution with a no small amount of dramatic force and honorably wen the hearty applause of his hearers. The Disks was tolerably sung by Juan Nadal and Mms. Classes was the Modeliers. Mr. Arimondi was an excellent sparafucile.

HENRY J. BPUURES.

Providence, R. I., Feb. 9.—Henry J. Spooner, a member of Congress from Redoction of the civil war, died here today in the seventy-ninth year of his hearers. The Disks was tolerably sung by Juan Nadal and Mms. Classes was the Modeliers. Mr. Arimondi was an excellent sparafucile.

ALMA GLUCK SINGS.

Popular Soprano Causes Enth steem at Recital.

Mme. Alma Gluck gave her only New York song recital this season yesterday afternoon in Carnegie Hall. The popular soprano was heard by an audience of very flattering size and her singing was received with every evidence of enthusiastic pleasure. The programme, which was of good length, was increased by an unusual number of repetitions and encores.

The singer gave first a group with the Delicate Air."

manent delegate to The Hague Peace Tribunal and International Law adviser to the Foreign Office, died at Barbison yestarday. He had been connected with every important negotiation of the French Government for upward of twenty reares and notably in the negotiations with Germany over Morocco. He was one of the delegates of France at the Algedras conference and was active in the subsequent negotiations with Germany in 1908 and 1911.

M. Renault was known throughout Europe as an authority on international law, and French Governments for a generation had regarded him as one of the soundest of counsellors. Recently had been studying a provise for a process.

Among some Russian selections Mme. Gluck sang a lovely "Persian Song" in Russian by Glinka, and, unaccompanied, "Liuba's Air" from the "Czar's Bride" of Rimsky-Korsakoff. Rare feeling, good voice quality and correct pitch marked as a whole her delivery of the latter air, and, having to repeat it, she did it better than before.
Rachmaninoff's "Arion" was somewhat beyond the singer's dramatic depth, and so was a sone in the French group.

Relatives and friends are invited to attempt to the funeral at the Church of the funeral at the funeral at the Church of the funeral at the funeral at the Church of the funeral at the funeral at the Church of the funeral at the f Lament Elli, Elli, arranged by Schindler and sung with organ accompaniment.
The recital gave pleasure chiefly by
the loveliness and grace of Mme Gluck's
interpretative powers. As to voice there
was much to admire, but also no inconsiderable cause for regret, especially
because of the harsh quality of many
upper tones. Yet others were delivered
with purity and freedom and gave delight. There was, however, much sing-

ing that was not up to Mme. Glock's and upon Mr. Balley's death, in 1904, beown standard. A word of praise must
be added for the good piano accompaniments furnished by Eleanor Scheib.

Frank Seely was at the organ.

PROF. JAMES R. WHEELER.

MISCHA ELMAN PLAYS.

He Appears at Philharmonic S elety's Concert.

The third of the Philharmonic Society's Saturday evening subscription concerts took place in Carnegie Hall last night. The soloist was Mischa Elman, who was heard in the Boschoven last night. The soloist was Mischa Elman, who was heard in the Beethoven
violin concerte, a work with which he
finds himself in admirable sympathy.
His performance of it aroused great
enthusiasm and justiy, as it was one of
masterful technic and dignity of style.
The orchestral numbers for these
conserts are taken usually from the
society's Thursday night reperfoire.
Those chosen by Mr. Stransky for a
hearing last evening were Mosari's "Don
Glovanni" overture and Rachmanifion's
second symphony. The audience was
large.

SHUBERTS BUY BOSTON HOUSE. Will Enter Opera Field There With

Boston Company.

in 1865, and from 1866 to 1869 was a Magistrate in Providence. From 1875 to 1881 he was a member of the Rhode Island House of Representatives, and was sent to Congress in 1881, serving for ten years. During his last years of law practice he was a member of the firm of Spooner, Miller & Brown of Providence.

LOUIS RENAULT.

Paris, Feb. 5.—Louis Renault, a per-manent delegate to The Hague Peace Tribunal and International Law advisor

the soundest of counsellors. Recently he had been studying a project for an international league of sations after the

He was born in Autun, in 1842 H was educated at Dijon and Paris. In 1894 he was president of the Institute of International Law. In 1907 the No-

BERNE, Switzerland, Feb. 5.—Dr. Ly-man Curtis Bryan died to-day at Lau-sanne. He had long been a resident of Switzerland and was considered one of the highest dental authorities in Europe.

BY ORDER OF THE EXECUTORS At Unrestricted Public Sale ON THE PREMISES

(Southeast Corner of 66th Street) On Tuesday, Wednesday, Thursday and Friday of This Week at 10:30 A. M., and on the Evening of Friday of This Week at 8, when the Paintings Will Pe Sold.

No. 845 FIFTH AVENUE

By Direction of Grant B. Schley, Jr., and Evander B. Schley, Executors, The Entire Valuable

Furnishings and Embellishments

OF THE SPACIOUS RESIDENCE OF THE LATE Grant B. Schley

The Sale will be conducted by Mr. THOMAS E. KIRBY Assisted by Mr. Otto Bernet and Mr. H. H. Parke MERICAN ART ASSOCIATION, Managers

Madison Sq. South, Entrance & E. 23d Street, New York

High Cost of Living Reduced

If you have a piece of ground, however small, utilize it for

reducing the cost of living. GOLD MINES IN BACK YARDS There are miniature gold mines in back yards. Fresh, crisp vegetables, better than any to be purchased at stores, can be grown with little trouble and at trifling cost on any available piece of land. A plot as by as feet will supply a small family and 50 by 50 feet can be made to keep a family of eight supplied with a variety of fresh vegetables all summer, with some to store for winter the.

This booklet tells all about it; how to clean up the book yard and propers the soil; exactly how much seed to use; when and how to sow the seeds and the yield that may be expected. Complete information, with diagrams. Gives simple and complete instruction—more than is to be found in some books on the subject conting \$1.86 to \$1.75 each. Now is the time to read up and be propered for Spring work. Price, postpaid, to cents

THE SUN, 150 Nassau Street, New York

work. He had been active in the af-fairs of the American Bohool of Clemeica at Athens, and had been chairman of the managing committee since 1961. Prof. Wheeler was the author of several articles contributed to scientifi-fourmis and collaborated with Prof. H F. Fowler in producing a "Handbook of Greek Archeology" which is widely used. He is survived by his widew. Prof. James R. Wheeler of Columbia Juiversity died yesterday in his home, been professor of Greek and Greek arch-sology at Columbia since 1895. He was forn in Burlington, Vt.: was graduated

MRS. M. C. GREGORY.

from the University of Vermont in 1885, and received the degree of Ph. D. from Harvard in 1886. He studied later at Athens, and was for a time an instructor old and had been ill for a month. The st Harvard. Upon assuming his work at Columbia Prof. Wheeler took charge of Greek language and archeological Wednesday.

A FORTHCOMING ART EVENT OF EXTRAORDINARY IMPORTANCE

Under the Management of the American Art Association

Madison Square South, New York The Noteworthy Art Collection

Formed by the late

George A. Hearn

MERCHANT, ART PATRON AND BENEFACTOR, The Entire Collection To Be Sold

AT UNRESTRICTED PUBLIC SALE AS DIRECTED BY THE TERMS OF THE WILL Clarkson Cowl, Herbert Spencer Greims and George E. Schanck, Executors

ORDER OF SALE

EVENING SESSIONS TO BE HELD

In the Grand Ballroom of the Plaza

Beginning Each Evening Promptly at 8:15 o'Clock MONDAY EVENING, FEBRUARY 25th
PAINTINGS BY AMERICAN ARTISTS,
CATALOGUE NOS. 1 TO 84, INCLUSIVE.

TUESDAY EVENING, FEBRUARY 26th THE MORE IMPORTANT PAINTINGS BY AMERICAN ARTISTS, CATALOGUE NOS. 85 TO 170, INCLUSIVE

PAINTINGS BY FOREIGN ARTISTS OF THE MODERN SCHOOLS, CATALOGUE NOS. 171 TO 263, INCLUSIVE THURSDAY EVENING, FEBRUARY 28th

PAINTINGS BY EARLY ENGLISH PAINT-ERS, AND WORK BY THE OLD MASTERS, CATALOGUE NOS. 264 TO 360, INCLUSIVE FRIDAY EVENING, MARCH 1st THE MORE IMPORTANT PAINTINGS BY

AFTERNOON SESSIONS

TO BE HELD AT THE AMERICAN ART GALLERIES

MONDAY AFTERNOON, FEBRUARY 25th JADES, LACQUERS, ENAMELS AND MIS-CELLANEOUS CABINET OBJECTS, CATA-LOGUE NOS. 1 TO 242, INCLUSIVE

AND DECORATED PORCELAINS, AND EUROPEAN AND ORIENTAL BRONZES. CATALOGUE NOS. 243 TO 430, INCLUSIVE

WEDNESDAY AFTERNOON, FEBRUARY 27th ANTIQUE CHINESE SINGLE-COLOR POR-CELAINS, CATALOGUE NOS. 431 TO 634,

REMARKABLE COLLECTION OF EURO-PEAN IVORY CARVINGS, CATALOGUE NOS. 635 TO 862, INCLUSIVE

CATALOGUE NOS. 863 TO 1104, INCLUSIVE SATURDAY AFTERNOON, MARCH 2nd DECORATED ORIENTAL AND OTHER PORCELAINS, ART FURNITURE, TAPES-

MONDAY AFTERNOON, MARCH 4th CON-CLUDING SESSION. MINIATURES, SNUFF BOXES, EUROPEAN CERAMICS, GREEK AND ROMAN GLASS HISPANO-MORESQUE PLATES AND MISCELLANE-OUS OBJECTS, CATALOGUE NOS. 1269 TO 1510, INCLUSIVE

THE ENTIRE EXTENSIVE COLLECTION WILL BE ON FREE VIEW AT THE AMERICAN ART GALLERIES

> Madison Square South, New York **BEGINNING FEBRUARY 19TH** and Continuing

Until the Date of Sale, "WASHINGTON'S BIRTHDAY" included. SPECIAL VIEW

SUNDAY AFTERNOON, FEBRUARY 24TH CATALOGUES

A DE LUXE EDITION Illustrated by over Five Illundred Half Tone Illustrations will be Published in Two Quarto Volumes. The Descriptions and Attributions of the Foreign Paintings by W. Roberts, of London, Art Critic and Authority. The American Paintings described by William A. Coffin. N. A., the Antique Ivory Carvings by Maurice W. Brockwell, Art Writer and Lecturer, and the Ceramics, Bronzes and other objects by Horace Townsend. The Edition, which will be limited to five hundred vopics, will be supplied at ten dollars for the two volumes, and in the order in which applications are received.

THE ORDINARY EDITION OF CATALOGUE

Without Illustrations, published in two parts (the Paintings described in Part I. and the Ivory Carvings and other Objects of Art described in Part II.) will be mailed to applicants on the receipt of One Dollar for

Additional Information will be furnished by AMERICAN ART ASSOCIATION, Managers Madison Sq. South, Entrance 4 E. 23d Street, New York.

WEDNESDAY EVENING, FEBRUARY 27th

EARLY ENGLISH ARTISTS AND NOTE-WORTHY OLD MASTERS, CATALOGUE NOS. 361 TO 452, INCLUSIVE

Beginning Each Afternoon at 2:30 o'Clock

TUESDAY AFTERNOON, FEBRUARY 26th

INCLUSIVE THURSDAY AFTERNOON, FEBRUARY 28th

FRIDAY AFTERNOON, MARCH 1st CONTINUATION OF THE REMARKABLE COLLECTION OF IVORY CARVINGS,

TRIES, ORIENTAL RUGS AND EMBROI-DERIES, CATALOGUE NOS. 1107 TO 1268, INCLUSIVE